

It Looks From Here

By Marvin Cox, ACP Correspondent

Washington, D. C. — How many presidents of the United States received college training, and what colleges did they attend? Your Washington correspondent did a little research to answer these questions and emerged from the encyclopedias with the following facts:

Of the seven most famous presidents, excluding the present incumbent of the White House, only three, amazingly enough, went to college. George Washington, Andrew Jackson, Abraham Lincoln and Grover Cleveland received no college training. Theodore Roosevelt and Woodrow Wilson, the remaining two of the seven most famous, were highly educated. Roosevelt was graduated from Harvard and Wilson from Princeton, Virginia and Johns Hopkins. Thomas Jefferson attended William and Mary.

In the days of Washington and Jackson there were fewer colleges and attendance was more difficult than in later years. In the case of Lincoln, as every schoolboy knows, subject poverty made formal education impossible, and Cleveland seems to have had little opportunity for college work—not, however, that any of these men need alibis.

Despite the lack of college training of five of this group of seven, the vast majority of American presidents did attend college, about 70 per cent to be exact. Since Cleveland's time all of them could lay claim to college training in some degree.

Twenty-two out of the 31 presidents could, at least, qualify as college alumni.

Wilson was the most highly educated of them all. He received his A. B. from Princeton, his degree in law from the University of Virginia and a Ph. D. from Johns Hopkins.

Former President Hoover was one of the first students at Stanford and President Franklin Roosevelt received an A. B. from Harvard and an LL. B. from Columbia. On several occasions he has also received the third degree from Congress and the Supreme Court.

Andrew Jackson, who had almost no formal education, nevertheless received a degree from the oldest college in the land. History has it that this caused a severe dispute among the more conservative officials, but Harvard did grant him an honorary degree.

Students at smaller colleges can take heart from the fact that some of the less widely known institutions gave the country a number of presidents. Dickinson College, for example, produced President Buchanan; Hampden-Sydney, William Henry Harrison; Union, Chester A. Arthur, and Allegheny, William McKinley. Rutherford B. Hayes attended Kenyon before going to Harvard for his law course.

To get down to the record, however, here is a list of the presidents of the United States and their respective colleges, if any:

George Washington, none; John Adams, Harvard; Jefferson, William and Mary; Madison, Princeton; Monroe, William and Mary; John Quincy Adams, Harvard; Jackson, none; Van Buren, none; William Henry Harrison, Hampden-Sydney; John Tyler, William and Mary; James K. Polk, University of North Carolina; Zachary Taylor, none; Millard Fillmore, none; Franklin Pierce, Bowdoin; Lincoln, none; Johnson, none; Grant, West Point; Hayes, Kenyon College and Harvard; James A. Garfield, Williams; Chester A. Arthur, Union; Grover Cleveland, none; Benjamin Harrison, Miami University; William McKinley, Allegheny; Theodore Roosevelt, Harvard; William H. Taft, Yale and Cincinnati Law School; Wilson, Princeton, Virginia and Johns Hopkins; Harding, Ohio Central College; Coolidge, Amherst; Hoover, Stanford; Franklin Roosevelt, Harvard and Columbia Law School.

The Colonnade

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PLANS FOR STUDENT TOUR TO EUROPE ANNOUNCED

Party Leaves New York June 17, to Return August 13 After Six Weeks in England and On Continent

Initiating a new and attractive feature of college education, Dr. S. L. McGee made the first public announcement Saturday in the GSC radio broadcast of the proposed European tour for college credit. The tour will be under the supervision of Dr. McGee. The study-tour is an outgrowth of and an enlargement of a regulation made by the State Department of Education to the effect that travel under the auspices of one of the accredited colleges of the state, for which the college granted credit toward a degree, would be acceptable as credit toward the requirements for a Teacher's Certificate.

The tour as planned will take the form of an artistic and literary pilgrimage to the principal countries of western Europe and will combine the advantages of leisurely travel with the economy of group travel. A distinctive feature of the tour will be the establishment of social contacts between the members of the party and distinguished Europeans in the several countries visited.

The group will leave New York on June 17th and will travel for about (Continued on page three)

Elementary Ed. Club Hears Mrs. Mayfarth On Ed Trends

Mrs. Mayfarth told the Elementary Education Club at a meeting Thursday of the trend to abolish that type of report card which grades the child in subject matter. Today records of fair, good, or superior progress in personality development, attitudes, and habit formation are being substituted for numerical grades in mastery of subject matter. In the future it is believed that with the closer cooperation of parents and teachers there will be no need for report cards as we have them now. Some of the other trends are: A greater emphasis on oral than on silent reading. Equal emphasis upon practical and cultural reading texts. It is believed that the standardized test will play a smaller role in determining the placement of children in grades. In teaching we are interested more in the individual growth and development of the child than in the presentation of subject matter. The manner in which teachers get along with children is being stressed. (Continued on page four)

Jesse Manly, Pianist And Pupil of Maerz Gives Program Here

Jessie Manly, teacher of piano at the Georgia Academy for the Blind in Macon, gave a short piano recital in chapel Wednesday. Mr. Manly has been the pupil of Mr. Joseph Maerz, teacher of piano at Wesleyan Conservatory, for three years. Most of his selections he memorizes, using the Braille system. Mr. Manly played the Prelude and Fugue in E minor, by Mendelssohn, and Scherzo in C sharp minor, by Chopin.

Following this she and Mr. Maerz played the third movement of Schumann's Concerto in A minor. As an encore, Mr. Manly played "Joy of Man's Desiring," by Bach.

Birthday Ball To Be Held On Campus Jan. 29

Ball for Three Lower Classes To Be Held in Terrell Rec. Hall. Seniors Will Dance in Library.

G. S. C. W. and Milledgeville will contribute to the Infantile Paralysis Foundation with two Roosevelt Birthday Balls to be held on the campus on the evening of January 29 from eight until eleven-thirty.

The student dance will be in Terrell Rec. Hall where a patriotic decorative scheme predominates in red, white, and blue bunting and flags. This will be a girl break affair with two no-breaks. Punch will be served during intermission.

The town people will have their ball in the library. Faculty members and Seniors are invited to either celebration. An interesting feature arranged for both dances is the elaborate Fowler floor-show.

Dr. Guy Wells will officially open the drive for the ticket sale on Monday in chapel. Immediately following chapel the tickets will be placed on sale. The dormitory president is the chairman of the tickets committee in her dormitory. A prize is to be awarded to the dormitory selling the largest percentage of tickets according to the number of students in the dormitory. Admission for GSCW students and the faculty is twenty-five cents and fifty cents for town people and students' dates other than GMC students.

Students who do not wish to attend the dance may make their contributions in Parks Hall where they will receive a button.

Program For Institute of Human Relations Released by Y, First Speech on Thursday



GOV. E. D. RIVERS

Governor E. D. Rivers Will Give Opening Address on the Topic "Toward a New Citizenship."

The program for the Institute of Human Relations, the second to be held at GSCW, has been released by the YWCA. The Institute will open January 27 and close January 30.

The opening address will be made by Governor E. D. Rivers on Thursday morning at 10:30. The topic of his talk will be "Toward a New Citizenship," which is the theme of the whole institute.

At 8:00 Thursday night Rev. Howard Kester, Southern Labor Leader, will talk on "Regional Problems of the South," and will continue his discussion of this topic Friday morning at 10:30.

Dr. Buford Johnson, head of the Psychology Department at Johns Hopkins University, and Editor of "Child Development," will speak on "Psychological Adjustments of the New Citizen" at 4:00 Friday afternoon and will continue the discussion at 8:00 the same night. Dr. Johnson is a former student of GSCW.

"The New Imperative in Government" will be the topic of a talk by Dr. T. V. Smith, Professor of Philosophy at the University of Chicago. Dr. Smith is editor of International Journal of Ethics and the state senator from the Fifth District of Illinois. His lecture will be given at 10:30 Saturday morning and he will give a second lecture Saturday afternoon at 2:00, the topic of which will be "The Promise of American Politics."

Dr. W. A. Smart, minister and teacher at Emory University, will speak on "Religion in the New Institute" on "Religion in the New Citizenship" Sunday morning at 10:00 (Continued on back page)

Objectivity Attainable in Mime, Says Angna Enters in Interview

Angna Enters, hailed as "America's greatest dance mime," ate toast, talked of her art, her make-up, and the dramatic department at G. S. C. W. to a group of student interviewers and autograph seekers on the morning after her performance.

In talking of her art, she told the girls that she had no preference between painting and the theatre, the two branches of art in which she has become famous. She does not consider her painting merely "as a hobby," she said, although she did begin it in that spirit. She said that it was essential that she have both her theatre work and her painting to keep "from going stale in one field." She took up painting to keep her theatre work from mellowing, but now, she says that she takes it seriously, because "art inspires humility, and de-

ties one to be trivial about it." Miss Enters has just had her paintings exhibited in New York, and they were received very favorably by the critics.

"I prefer mime rather than the pure dance because I am able to lose myself in the portrayal of human reactions rather than confine myself to a set formula of motions for the expression of my art. In my mime portrayals, I am no longer conscious that I am Angna Enters," she said. The mime has an element of objectivity that the pure dance or the theatre can never possess, according to Miss Enters. She does not consider her stage work as a dance in any other than the orthodox sense, and that to (Continued on page four)



DR. T. V. SMITH
Professor of Philosophy
University of Chicago



DR. BUFORD JOHNSON
Head of Psychology Department
John Hopkins University

Sophomores and Dates Dance to Music Of Georgia Collegians Tonight at Hop

The Sophomore dance will get under way tonight to the sophisticated tunes of the Georgia Collegians, with Sophomores and their dates dancing at the second big dance of the year. Dancers will sally forth to the library for the big occasion. The dance will last from 8 o'clock to 12:00 o'clock.

The library will be lavishly decorated with flowers, with red and white being the particular color

scheme. Punch will be served at the center desk.

Officers of the class and their dates will head the lead-out. The members of the class and their dates will come down the stairs, and will separate when they reach first floor to form two lines. There will be three no-breaks and the Sophomore lead-out.

Chaperones for the occasion are Dr. and Mrs. Wells, Dr. and Mrs. Taylor, Dr. and Mrs. McGee, and Dr.

and Mrs. Boesen. Invited guests are Mrs. Middlebrooks, Miss Cone, Mrs. Christian, Mrs. Martin, Mrs. Clements, Mrs. Kiser, Miss Adams, Miss Chandler, Dr. and Mrs. Walden, Mr. and Mrs. Capel, Dr. and Mrs. Morgan, Dr. and Mrs. Scott, Miss Pound, Mr. Dewberry, Miss Kathryn Wenver, Miss Kathryn Sessions, Mr. and Mrs. Knox, Dr. and Mrs. Wynn, Dr. and Mrs. Little, Dr. and Mrs. Salley. (Continued on page three)

Pictures Taken at Camp Burton May Be Entered in Contest

Special notice to all Camera fans and Candid Camera fiends on the campus—don't fail to turn in your entries for the Camera Contest sponsored by the Colonnade. It's a swell chance for your landscape snapshot or personality study to win first prize in this colossal contest.

Entries will be placed in the Colonnade staff room in a box for that purpose. The box is legibly labeled so there should be no trouble in finding where to leave the pictures. The only hope of the staff is that enthusiastic contestants will leave room in the office for the Colonnades.

In the rules in last week's issue of the Colonnade, it was stated that the pictures must be made on the GSCW campus. However, we extend the territory to Camp Burton as well as the campus, and also the annual hike grounds. Summer school scenes may be included. The pictures need not have been made recently, so it might be well to pull out the old photograph album and look for a promising shot.

Each Contestant will please write her name and dormitory address on the back of each picture, and also in which class she wishes to enter the picture.

The prize study so far is a shot of Dr. Taylor seriously contemplating a huge slice of watermelon. See if you can better that, you would be photographers!

Seen' The Cinemas

The movies this week rank all the way from a "Hollywood Hotel" to a "Submarine D1" which is to be shown at the Campus on Monday and Tuesday.

"Submarine D1" is proclaimed as the greatest motion picture ever made with an undersea boat as its subject and locale. It is a Warner Bros. melodrama co-starring Pat O'Brien and George Brent, and featuring Wayne Morris of "Kid Galahad" fame. In the making of it the U. S. Navy Department deserves as much credit as the movie folk, for it threw open to the Warners its submarine establishments at San Diego, Cocos Coco in the Panama Canal Zone, and Newport, R. I. Pat O'Brien and Wayne Morris play a couple of young submarine crewmen who have developed two great inventions—a device to shoot men safely to the ocean's surface if a ship is sunk, and another device to raise the U-Boat itself. In the story the D1 is rammed and sunk during some war game maneuvers, and the boys' inventions get a chance to show their worth. Will they work? Come and see for yourself, goody!

Wednesday is "City Girl", starring Phyllis Brooks and Ricardo Cortez. "City Girl" is one of those hair-raising dramas of a city's war on racketeers. After a sensation-filled story Miss Brooks meets the inevitable climax of a girl who tries to live two lives and a single lifetime in one year. All in all, it should be a sensational story and—well, there are 120 reasons for going.

Thursday and Friday let's all go down to the "Hollywood Hotel" and see Rosemary Lane and Dick Powell singing and swinging with Benny Goodman. But just let me quote Jimmy Fidler: "A four bell picture!—Warner Bros. have been pace-makers in the film musical field since they turned out "Singing Fool," back in 1928—and this picture proves they still lead the field. . . Of course, the plot is based on a radio program of the same title, and it's unimportant—

it provides a reason for grand music, hilarious comedy and gorgeous dance scenes. . . two songs—"Silhouetted in the Moonlight" and "Hooray for Hollywood" will send you home whistling, and you'll be hearing several others over your radio for weeks to come. . . Practically every comedian on the Warner Lot was drafted into service for the sake of laughs. Glenda Farrell, Alan Mowbray, Hugh Herbert, Ed Kenney, Mabel Todd—there's a regular parade of comers from start to end. . . Dick Powell turn is in the sort of gay performance his fans like from him—and the Lane sisters, Rosemary and Lola, are very good opposite him—You'll meet Louella Parsons in this picture, playing herself with easy assurance.

CAMPUS

A MARTIN THEATRE
Milledgeville, Ga.
FRANK D. ADAMS, Mgr.

Mon.-Tues., Jan. 24-25

"SUBMARINE D-1"
With Pat O'Brien and George Brent

Wednesday, Jan. 26

"CITY GIRL"
With Phyllis Brooks and Ricardo Cortez

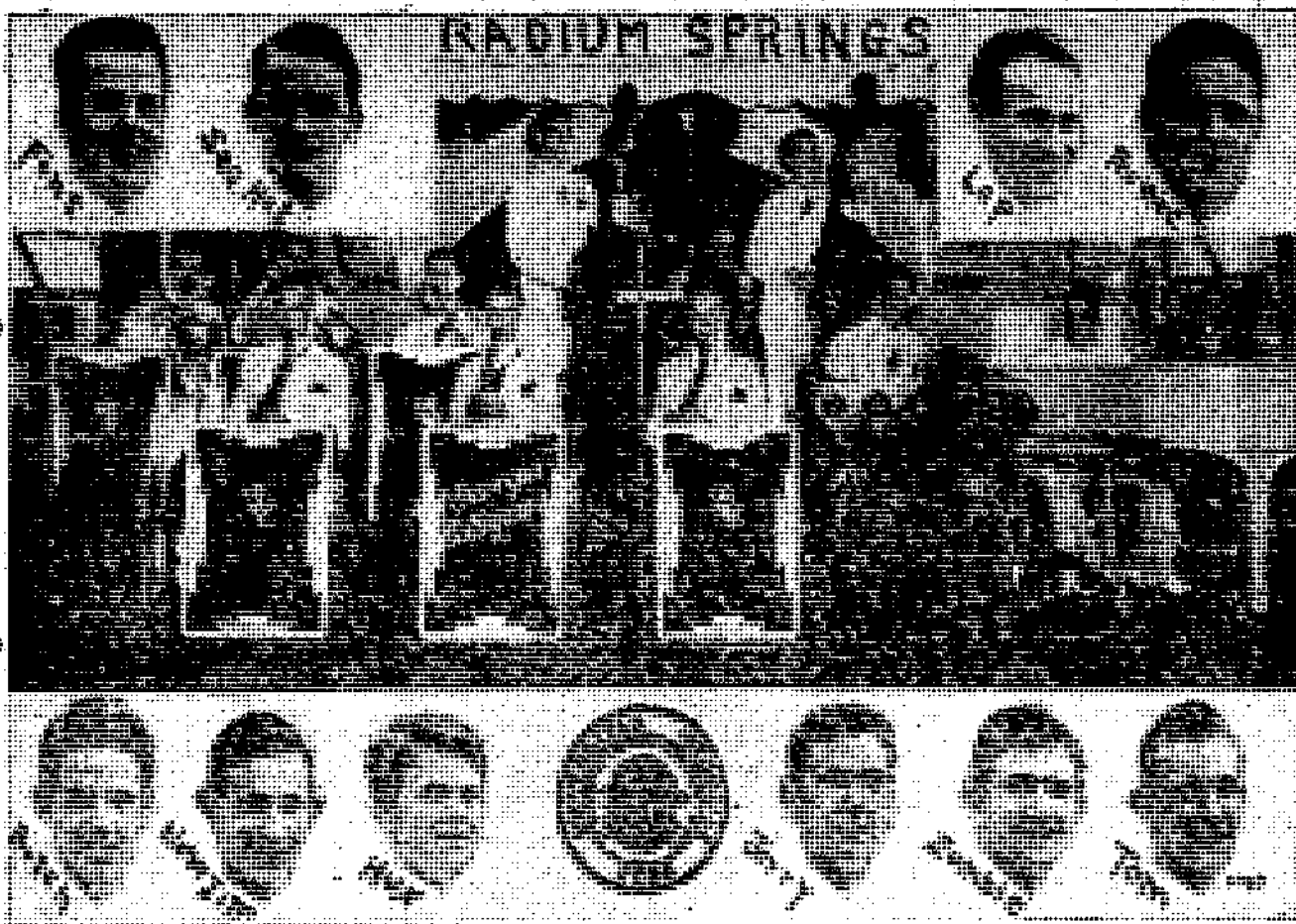
Thurs.-Fri., Jan. 27-28

"HOLLYWOOD HOTEL"
With Dick Powell and Rosemary Lane

Saturday, Jan. 29

"INVISIBLE MENACE"
With Boris Karloff

Also "BIG TOWN GIRL" and "ZORO RIDES AGAIN"



Georgia Collegians who will play tonight for the Sophomore Dance.

Georgia Collegians Play for Soph Dance

The Georgia Collegians, who will play tonight for the Sophomore Dance, from all reports seem to be one of the best swing bands that the Southern colleges have to offer. They give you music as you like it—sophisticated, sweet, or hot, and sometimes, no doubt, a combination of all three. They feature everything from a hot swing quartet and two bass fiddles to truckin' and peckin' specialties.

The personnel of the band sounds interesting enough to induce the Sophomores to forget their dates and specialize on the orchestra. Vocalists are Jerry Sullivan, Pee Wee Foster, and Tom Boggs. Glenn Fant and George Stewart go to town on the bass fiddles, and Bill Thurman is famous for his skit titled "Zombie Ewana on the Crocodile Roof".

Jerry Sullivan, who plays 2nd trumpet, the trombone, and who vocalizes, has played on the Savannah Lines and has worked a winter season with an orchestra in Miami. He was master of ceremonies for the Georgia Glee Club for two years, and pinch hits on the piano when Pee Wee Foster sings.

Pee Wee Foster, pianist and guitar player, has written several tunes and arranges weird music for the orchestra. He likes jam sessions and blondes.

Tom Boggs, violinist and singer, is a transfer from the University of South Carolina, specializes in the South Carolina brand of Big Apple, and plays the slip horn like Dorsey, so it's said.

Bob Bohler plays the drums, bells, and vibraphone and has played with bands in New York and Chicago.

Linton "Huxley" Jackson, first sax, flute, tenor sax, and clarinet, has played with Art Kassel at Virginia Beach and directs the rehearsals of the orchestra. He left the University

I'm sure Miss Parsons' many fans will like her on the screen. . . The entire picture is a tune-ful, eye-filling, novel hour or so of entertainment that will leave you completely satisfied. . . for the best musical comedy of the season, go to see—"Hollywood Hotel".

Saturday, instead of a Wild Woolly Western, the Campus is showing "The Invisible Menace" with Boris Karloff (shiver, shiver), Marie Wilson ("guess") and Eddie Craven. "The Invisible Menace" is one of these without a warning death strikes from nowhere and everywhere affairs. Although Karloff has done away with his Frankensteinish makeup, I wouldn't advise anyone to go who is prone to have nightmares.

of Virginia Vagabonds to come to Georgia and has written a tune called "Radium Springs Swing."

Bur h "Butch Hargrave, third sax and clarinet, has played with outstanding bands at various southern resorts, especially in Florida.

Jim Palmer, known as the "ladies man" in the band, plays the tenor sax and clarinet.

George Stewart slaps a mean bass and does the Susie-Q and trucks on the side.

Jim Thurman plays the trumpet and trombone and takes important parts in novelty arrangements. He copies Busse and McCoy and signs off the band with a tearful farewell speech.

Glenn Fant, bass fiddle, trombone and bass horn, graduated in '37 but still represents the band and books on special occasions. He likes to get good prices for the band to keep the boys happy and tries to keep the band working at least five nights out of the week.

All in all, the orchestra appears to be a personality group as well as a band, and we think the Sophomores definitely have something there.

ELEMENTARY EDUCATION

(Continued from page one)

The good teacher must know what training precedes and what will follow his instruction in order to understand the needs of the child. There is a tendency to limit the teaching load to thirty pupils. We are tending from the nursery school to the public school as a means of educating children aged four and five years.

Mrs. Frances McClelland Mayforth came to G. S. C. W. from Washington, D. C. where she is the associate editor of the magazine, Childhood Education, and is in charge of publications for the Association for Childhood Education groups.

Turn To Spring With Nelly-Don

Cattens and Neida Crepes, Shivers. Just Try one on, Today.

The VOGUE

JONES DRUG STORE

A potted plant is just the thing to brighten up that dark corner in your room.

ANGNA ENTERS

(Continued from page 1)

her, it is an act rather than a dance. She is interested, she said, "in translating life through mime rather than exploiting her own prowess."

This, she feels, can be accomplished in her chosen branch of theatrical art.

Miss Enters insisted that the simultaneous appearance of her successful book, "First Person Plural", her highly acclaimed art exhibit, and her most successful New York theatrical season was entirely accidental. She said that she had not planned all of those things to come in the same season; "everything just appened at once."

When asked if she took exercises or dieted to keep fit, Miss Enters said that she had devised a number of exercises which she practised regularly, but she said, "I do not live off raw carrots if that's what you mean."

Miss Enters looks, off stage, very much like she does on, except that she doesn't use eye-shadow except for performances. Even on the stage, she uses make-up sparingly. She uses only a thin layer of grease paint and no rouge. She does not use mascara, because, she said, "my eyelashes are so long that before the performance is over, I would have unlovely smudges midway my cheeks." The use of excessive make-up is impossible for her, because she doesn't have the time to change her make-up between numbers. Her hair she wears straight in pseudo page boy style with bangs across her forehead.

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HARPER'S SHOE SHOP

INSTITUTE OF HUMAN RELATIONS

(Continued from page one)

and will continue his discussion of that topic Sunday afternoon at 6:45. at 6:45.

The Institute of Human Relations is the second of its kind to be held at CSCW and is definitely the outstanding achievement of the YWCA during the year. Last year the theme of the program was "Changing Horizons", and the Institute brought such speakers here as Dr. Arthur Raper, Miss Gay Shepperson, Mr. Philip Weltner, Dr. Joseph Roemer, and Dr. Thomas C. Barr. This year the Institute seeks to extend its influence and reach even more of the students than it did last year. Certainly well-qualified speakers have been selected.

Students are invited to participate in the Institute by attendance at the sessions, by conference with the leaders, and by acting as hostesses to the leaders and visitors.

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If the winning pictures bear our stamp on the back, we will duplicate the prizes offered by The Colonnade.

Send your rolls and negatives to us and double your winnings. Payment will be made through the Colonnade office.

THE PHOTO SHOP

BOX 218

AUGUSTA, Ga.

CORINTHIAN

The second issue of the Corinthian will go to press the eighteenth of February.

All copy will be accepted by any member of the staff before that date.

The Corinthian is especially asking for short stories, essays and plays.

This Time Last Year

Dr. Arthur Raper, Miss Gay Shepperson, and Mr. Philip Weltner were the featured speakers at the Institute of Human Relations sponsored by the YWCA. The specific phase of social change which they discussed was "The Economic Future of the South."

The Executive Committee refused the request of Student Council to grant special privileges to Dean's List students, these privileges to include optional classes.

Casting for the annual senior musical comedy had been completed and rehearsals were under way. The comedy was an original play by Catherine Mallory and was aptly called "Senior Rita."

Dorothy Rivers had been elected editor of the Corinthian to fill the vacancy left by Blanche Mabbitt.

Plans were being made for the program to be given by Cornelia Otis Skinner, dramatic monologist.

Officers of the Literary Guild were elected. These officers were to serve temporarily due to the absence of two officers doing cadet teaching.

A group of secretarial training seniors took a trip to Atlanta to interview business executives.

"Camille" was showing at the Campus. Remember???

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